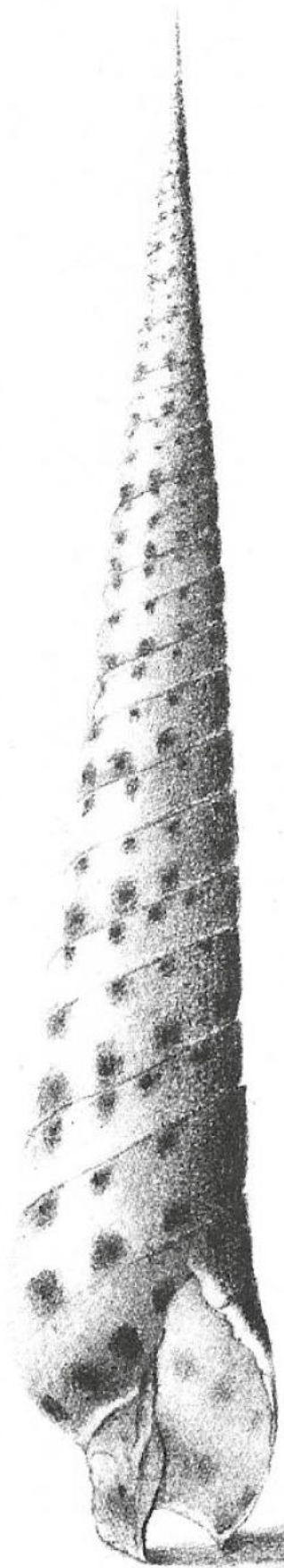


ETH Zürich
D-ARCH Departement Architektur
Institut für Geschichte und Theorie der Architektur gta

Lecturers : Prof. Dr. Ita Heinze-Greenberg
Time : Thursdays 15.00–17.00
Location : HIL E 29.2



METHODS

IN THE HISTORY AND THEORY OF ART AND ARCHITECTURE

Titularprofessur für Architekturgeschichte der Moderne
Prof. Dr. Ita Heinze-Greenberg

gta Doctoral Seminar
Spring 2019

Research in the humanities is currently shaped by the phenomenon of a pluralism of methods and theories.

The broad spectrum of heterogenic strategies and systems frequently leads to confusion; at times, the lack of a dominant guiding theory causes disorientation.

However, one can accept these circumstances as a challenge and convert them into a promising and individual mental exercise. With the stipulation that the term 'theory' no longer stands for 'truth', and that a 'method' cannot vouch for its immediate applicability, this seminar is conceived as an offer to doctoral students who wish to gain different perspectives on their own research subject.


The course is designed for two semesters and will present foundational theoretical models of architectural history and its neighboring disciplines – history of art and technology, sociology, philosophy, history and cultural studies, communications research – by means of exemplary texts, and discuss these critically.

The spring semester's emphasis lies on the theoretical models of structuralism and poststructuralism (École des Annales, Michel Foucault, ANT), and the application of different models for describing architectural artefacts. In addition, a workshop on 'The Architecture of Research' is planned. Three sessions are reserved for the presentation and critical peer-review of individual research plans.


Thursdays, starting from February 21st 3 - 5PM HIL E 29.2


Program

21.2.2019 Intro and Overview


Hannah Arendt: "Truth and Politics", 1968 [1961] 


7.3.2019 École des Annales

Paul Valéry: "Man and the Sea Shell", 1977 [1937] 


Fernand Braudel: "The Situation of History in 1950", 1980 [1969] 

14.3.2019 Poststructuralism / ANT

Michel Foucault: "Of Other Spaces", 1984 [1967] (en) 

Michel Foucault: "Die Heterotopien", 2005 [1966] (de) 


Michel Foucault: "Les Hétérotopies", 1966 (fr) 

Bruno Latour / Albena Yaneva: "Give me a Gun and I Will Make All Buildings Move': An ANT's View of Architecture", 2008 

28.3.2019 Towers

Roland Barthes: "The Eiffel Tower", 1979 [1964] (en) 

Roland Barthes: "La Tour Eiffel", 1989 [1964] (fr) 

Rem Koolhaas: "The Double Life of Utopia: The Skyscraper", 1978 (en) 

Paul Virilio: "Das irreal Monument", 1979 (de) 

4.4.2019 Describing Architecture – Application of Different Approaches

Each participant of the seminar is asked to present a short description of a house/building by applying a method of her/his choice: formalism, iconology, gender study, phenomenology, ANT

2.5.2019 Research Plan

Individual presentations; guest critic: Erik Wegerhoff

09.05. Research Plan

Individual presentations; guest critic: to be announced

10.4. or 17.4. or 15.5.2019 !! WEDNESDAY !! Field trip to the Werner Oechslin Library, Einsiedeln

22.5.2019 !! WEDNESDAY !! Workshop "The Architecture of Research" with Sarah Nichols and Davide Spina

Timeframe: 8.00–12.30

28.5.2019 Doctoral Crits

Guest critic: Mari Hvattum, Oslo School of Architecture and Design

Ákos Moravánszky, em. ETH Zurich

5.6.–7.6.2019 Core Topics

Details to be announced

Other Information

How to build a research plan 