

ETH Zürich
D-ARCH Departement Architektur
Institut für Geschichte und Theorie der Architektur gta

Doctoral Project

Catholicism and Historicism. The Catacomb Copies of A. Bonelli and the Christian Rationales of Historical Culture in Architecture

Jasper Van Parys
Supervisor: Prof. Dr. Maarten Delbeke

Doctoral Project

Transgressing the Forbidden: Gender Boundaries and Their Counter-Narratives in Iran (1848-1936)

Nilloofar Rasooli
Supervisor: Prof. Dr. Maarten Delbeke

Doctoral Project

Salon alla Franca: Spatial performativities of “womanhood” in late Ottoman domestic interiors (ca. 1890–1920)

Damla Göre

Doctoral Project

Values of Representation: Exhibiting Architecture as Commodity

Martin Hartung

Doctoral Project

Regressive Architecture - Right-wing Populism and Architecture in Switzerland 1960-2020

Susanne Hefti
Prof. Dr. Philip Ursprung
since 2019

Doctoral Project

Methods of Aesthetic Education in Swiss Modernism

Henryetta Duerschlag
Prof.Dr. Philip Ursprung
2018 -

Doctoral Project

Take Care: Mineralization, Hydrochemistry and the Environments of Greek Thermalism

Lydia Xynogala
Prof. Dr. Philip Ursprung

Doctoral Project

The Playful Cabinet - Role-Play and Self-Representation in Carlo Mollino's Interiors.

Gerlinde Verhaeghe
Supervisor: Prof. Dr. Maarten Delbeke

SNSF-Research Project and Doctoral Thesis

Design studios as research cultures

Kim Nørgaard Helmersen

Doctoral Project

"Es waren schöne glänzende Zeiten" Medievalism as common ground between the German-speaking and Russian/Soviet avant-garde (1910-1930s)

Alex Protopappas
Supervisor: Prof. Dr. Maarten Delbeke

Doctoral Project

"Auszug" and "Projection": Late Medieval and Early Modern Architectural Drawing Techniques and Their Historical Entanglements

Daniel Tischler
Supervisor: Prof. Dr. Maarten Delbeke